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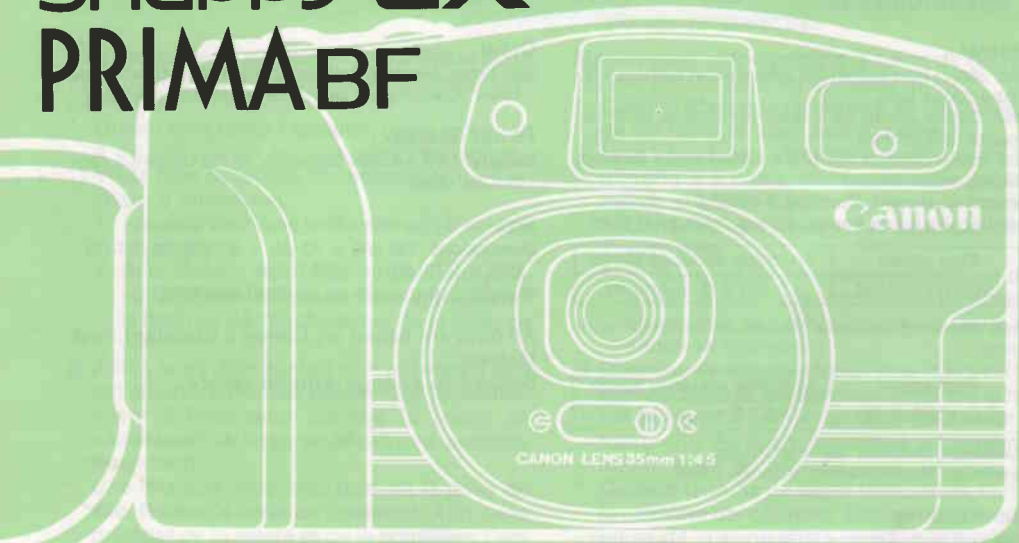
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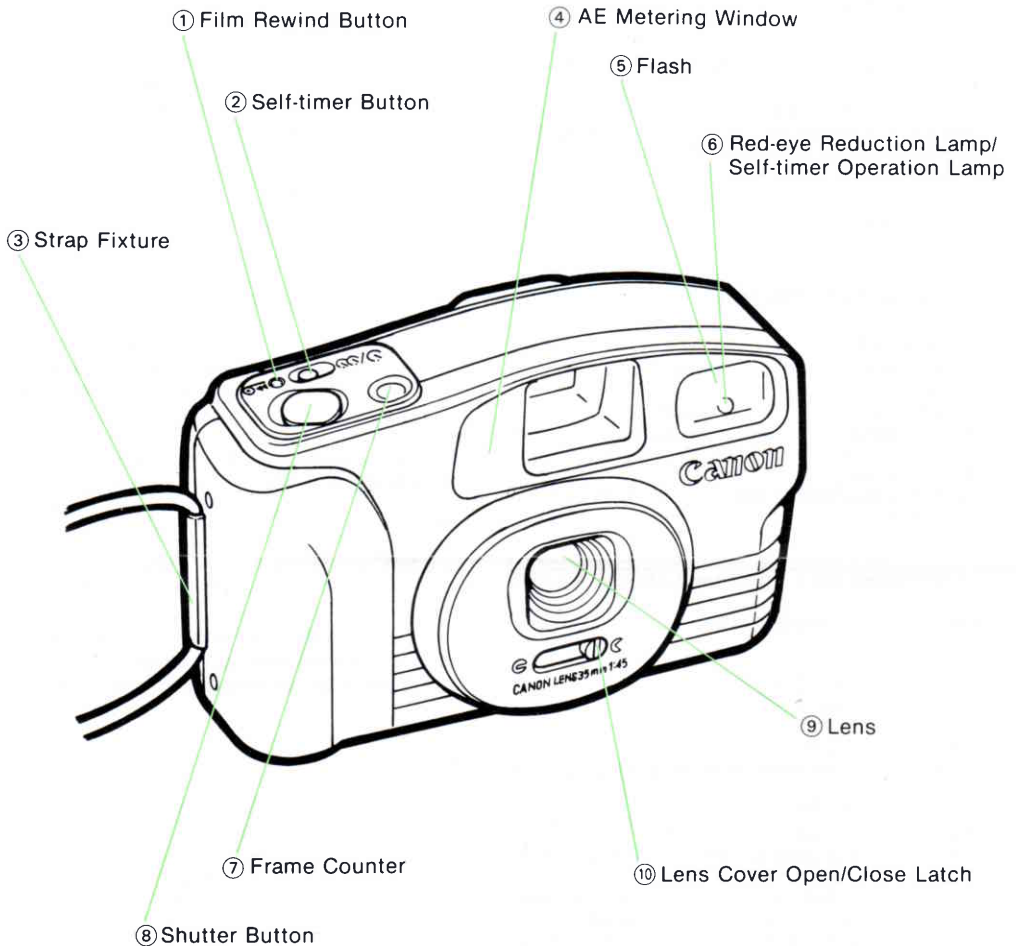


Manual de Instrucciones **S**

Mode d'emploi **F**

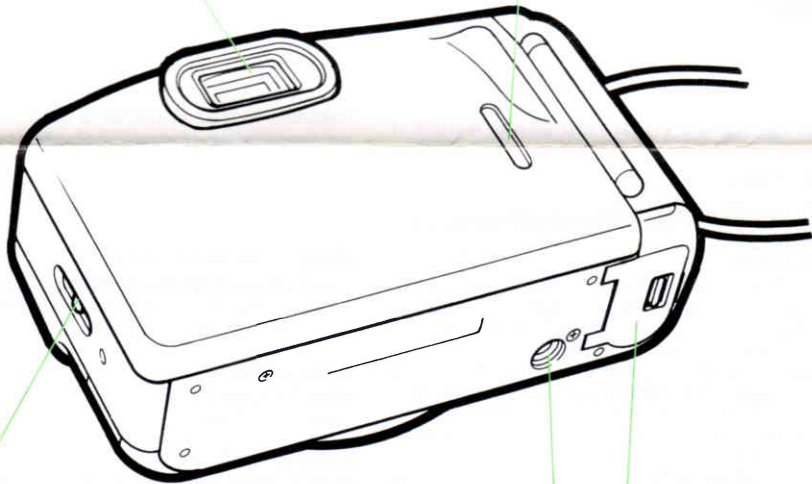
Instruction Book **E**

NOMENCLATURE



⑪ Viewfinder

⑫ Film Check Window



⑬ Back Cover Latch

⑭ Battery Cover

⑮ Tripod Socket

3. Taking Pictures and Rewinding the Film

Keep at least 1.5 m/4.9 ft away from the subject for sharp focus.

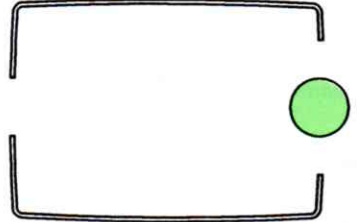
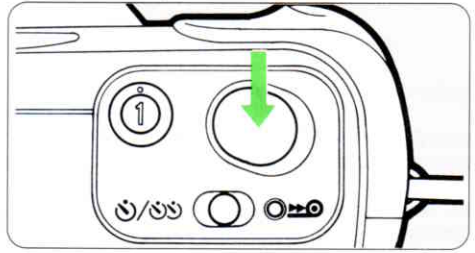
* When holding the camera, be careful not to cover the flash with your fingers.

1) Look through the viewfinder to compose the picture, then gently press the shutter button *halfway*.

- Confirm that the green lamp lights up or blinks.
- If the green lamp blinks for about one second before lighting steadily, the flash will fire when the picture is taken.

2) After making sure that the green lamp is lit, gently press the shutter button *completely* to take the picture. The flash automatically fires if necessary.

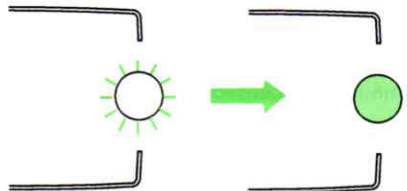
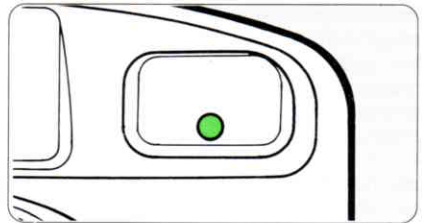
* When finished taking pictures, close the lens cover. This protects the lens from dirt and dust and also prevents pictures from being taken unintentionally due to accidental pressing of the shutter button.



Flash Shooting and Red-eye Reduction Function

The subject's eyes may appear red in flash photos due to light reflected from the retina. This phenomenon is called "red eye." To minimize red eye, this camera is equipped with a red-eye reduction lamp near the flash which lights momentarily to reduce the size of the subject's pupils before the flash fires. During flash shooting the lamp lights for about one second when the shutter button is pressed halfway. As a rule, wait for the green lamp to stop blinking and then press the shutter button all the way to take the picture. (Use this function when taking flash pictures of people.)

- Keep within 3 m/9.8 ft of the subject when using flash.
- Have the subject look at the red-eye reduction lamp for best effect. The red-eye reduction effect differs depending on the subject and shooting conditions.

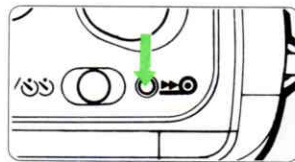


Film Rewinding

The film rewinds automatically when the end of film is reached. When rewinding is completed, "S" appears in the frame counter. After making sure the frame counter shows "S", open the back cover and remove the film.

Rewinding Film in Mid-roll

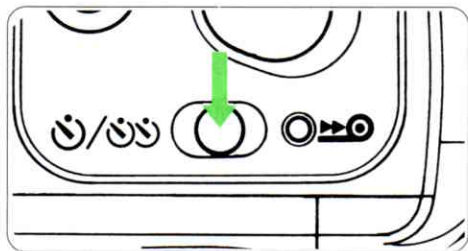
To rewind film before the roll is finished, press the film rewind button. When rewinding is completed, "S" appears in the frame counter.



4. Self-timer Photography

The self-timer function delays shutter release for 10 seconds to allow you to include yourself in the picture. Place the camera on a flat, steady surface or mount it on a tripod.

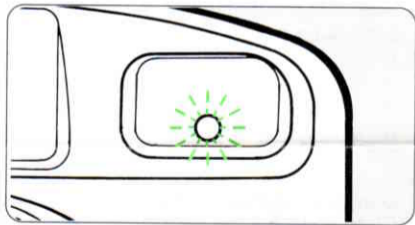
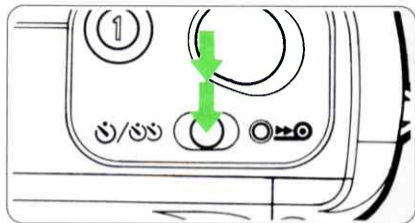
1. Look through the viewfinder and compose the picture.
2. Press the self-timer button.
 - The red self-timer lamp starts blinking and the picture is taken after approx. 10 seconds.
 - To cancel the self-timer before the picture is taken, close the lens cover.
 - Do not stand in front of the camera when setting the self-timer.



■ Continuous Self-timer Function

In addition to the normal single-frame self-timer, this camera is equipped with a continuous self-timer function that automatically takes two pictures in sequence. To activate the continuous self-timer, press the self-timer button twice in succession so that the self-timer lamp blinks twice at each interval.

- The continuous self-timer cannot be set when using flash.
- If the viewfinder's green lamp blinks when the self-timer button is pressed, the continuous self-timer cannot be set.
- When using the continuous self-timer, two pictures are taken one after another after delays of approx. 10 seconds and 12 seconds, respectively.
- To cancel the continuous self-timer before a picture is taken, close the lens cover.



Specifications

General

Type: 35mm fully-automatic lens-shutter camera with fixed focus lens

Lens: Canon 35mm f/4.5 lens, comprised of 3 elements in 3 groups

Lens cover: Shutter release enabled when opened, locked when closed.

Focus Adjustment: Fixed at 3 m/9.8 ft

Shooting Distance Range: (using color print film)

Film speed	Shooting distance range
ISO 100/200/400	1.5 m/4.9 ft to infinity

Flash Shooting Distance Range: (using color print film)

Film speed	Shooting distance range
ISO 100/200/400	1.5-3.2 m/4.9-10.5 ft

Viewfinder: Inverted Galilean finder

Viewfinder Magnification: Approx. 0.68x

Film Handling

Film Loading: Automatic (automatic blank frame advance)

Film Winding/Rewinding: Automatic; Mid-roll rewind possible

Frame Counter: Counts up during film winding and counts down during rewinding; Automatically reset when back cover is opened.

Exposure Control

Exposure Mechanism: External metering system using CdS photocell

Metering Range: EV 10.5-16 (ISO 100)

Flash

Built-in Flash: Fixed flash; Automatically fires in low-light conditions (EV 10.5 or less); Coupled with red-eye reduction lamp

Recycling Time: Approx. 5 sec (when using new alkaline-manganese batteries)

Other

Self-timer: Electronically-controlled 10-second delay timer; Continuous self-timer operation possible

Power Source

Battery: Two AA-size batteries; Ni-Cd batteries cannot be used

Size

Dimensions: 123 (W) × 73 (H) × 47 (D) mm / 4-7/8 (W) × 2-7/8 (H) × 1-7/8 (D) in

Weight: 210 g / 7.35 oz (without batteries)

All data are based on Canon's Standard Test Method.

Subject to change without notice.

Introduction

Thank you for selecting a Canon camera.

The Snappy LX/PRIMA BF is a fully-automatic 35mm compact camera featuring a variety of automated functions from film advance to film rewinding and flash firing.

Features such as the large-sized viewfinder which provides an exceptionally clear view of the subject, and functions such as a two-frame continuous self-timer make it easy for even first-time users to capture those special moments on film.

Please read these instructions carefully for a thorough understanding before taking pictures.

Precautions [!]

- 1) This camera is not resistant to water, and cannot be used underwater or outdoors if raining or snowing. If accidentally dropped in water, contact an authorized Canon service facility as quickly as possible. Remove water droplets from the camera with a clean dry cloth. If exposed to salt spray, clean it thoroughly afterward with a clean, damp, well-wrung cloth.
- 2) Be sure to keep the camera out of direct sunlight, and away from "hot spots" such as the trunk or rear window shelf of a car. Avoid places where moth balls are used, and in excessive humidity, use a desiccant.
- 3) This camera contains high-voltage circuitry. Do not attempt to disassemble the camera yourself. Always take it to an authorized Canon service facility for repair.
- 4) Use a blower brush to remove dust and sand from the lens and inside the camera. Do not apply any fluids to the lens or body. Take it to a Canon service facility for more cleaning if necessary.
- 5) If the camera will not be used for an extended period, store it in a cool, dry, well-ventilated location.

1. Loading and Checking the Battery

This camera uses two size AA batteries.

* We recommend using alkaline-manganese batteries for longer battery life.

* Ni-Cd batteries cannot be used.

- 1) Open the battery cover.
- 2) Load the batteries, being careful to place the terminals in the direction shown in the diagram, then close the battery cover until it clicks.
- 3) Check the battery condition by opening the lens cover and pressing the shutter button halfway. If the viewfinder's green lamp lights immediately or blinks for about one second and then lights, the batteries are okay.
 - * If the green lamp does not light, either the batteries are inserted incorrectly or it is time to replace the batteries with new ones.

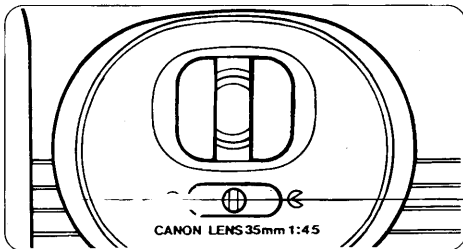
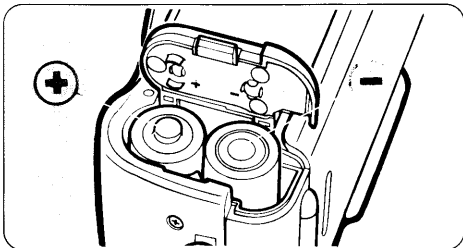
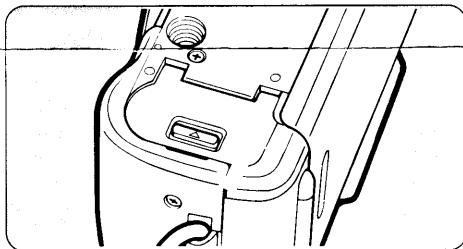
- If you will not be using the camera for an extended period, remove the batteries. Leaving the batteries in may expose the camera to battery leakage, causing damage to the camera.

Shooting Capacity

General shooting (50% flash use): 30 rolls

Flash shooting: 15 rolls

- * Using new AA alkaline-manganese batteries and 24-exp. film. Data based on Canon's Standard Test Method.



2. Loading the Film

Use color print film with a film speed of ISO 100, 200 or 400.

* The camera automatically sets the film speed according to the DX code on the film cartridge.

- 1) Slide the back cover latch down to open the back cover.
- 2) Insert the flat end of the film cartridge into the camera.
- 3) Carefully pull the film tip across until it reaches the film tip position mark.
- 4) Make sure the film lies flat and is positioned properly between the film guides and close the back cover. The film automatically advances to the first frame and "1" appears in the frame counter.

* Always load film out of direct sunlight. Load film indoors or in a shaded area.

* If the frame counter does not advance to "1" when the back cover is closed, open the back cover and reload the film.

